

# INDEX.

## VOLUME II.

FROM JANUARY TO JUNE, 1848, INCLUSIVE.

|  | PAGE |   | PAGE    |
|--|------|---|---------|
| A Short Essay, by Stella, . . . . .  | 27   | The New Melusina, by J. H. Hopkins, . . . . .                                 | 160-199 |
| An Adventure in Dreamland, by George W. Peck, . . . . .  | 111  | The Lost Glove, by Mrs. Jane C. Campbell, . . . . .                           | 185     |
| A Chapter on Hands, by H. T. Tuckerman, . . . . .  | 265  | The City of Peace, by George W. Peck, . . . . .                               | 193     |
| Bit, by Mrs. E. F. Ellet, . . . . .  | 26   | The Seamstress, by Mrs. Jane C. Campbell . . . . .                            | 205     |
| Borne's Letters, by William C. Bryant, . . . . .   | 40   | The Power of Love, by Mrs. L. Maria Child, . . . . .                          | 213     |
| Beauty and Goodness, by Rev. J. N. Danforth, . . . . .   | 78   | The Swallows, by Mrs. E. F. Ellet, . . . . .                                  | 250     |
| Bachelor's Wives, by Mrs. C. H. Butler, . . . . .  | 174  | The Rescue, by George W. Peck, . . . . .                                      | 263     |
| Books of the Month, . . . . . 46, 94, 142, 191, 239, 287   |      | The Sphere of Woman, by Horace Greeley, . . . . .                             | 270     |
| Clara and Lucy, by Mrs. C. H. Butler, . . . . .  | 219  | The Guide, by Miss Louise Olivia Hunter, . . . . .                            | 277     |
| Cocheeco,—A Tale of the early settlement of New Hampshire, by Emma Wharton, . . . . .            | 241  | The Shadow and the Light of a Young Man's Soul, by Walter Whitman, . . . . .  | 280     |
| Editorial Miscellany, . . . . . 48, 91, 139, 190, 239, 286                                       |      | The Fatal Valentine, by Charles Lanman, . . . . .                             | 282     |
| Gallant Exploit of Lieut. Schuyler Hamilton, by T. H. Matteson, . . . . .                        | 21   | Western Sketches, No. 7. The Hard Winter, by the Editor, . . . . .            | 43      |
| Going to School, by Mrs. Emma C. Embury, . . . . .   | 87   | Wrinkles, by Evert A. Duyckinck, . . . . .                                    | 57      |
| Homeless, by the Editor, . . . . .   | 34   | Western Sketches, No. 8. A Love of a Singing Master, by the Editor, . . . . . | 137     |
| Henrietta Gray, by J. R. Orton, . . . . .  | 104  | Western Sketches, No. 9. Sunday in the Country, by the Editor, . . . . .      | 166     |
| It Grows as it Goes, by Mrs. E. F. Ellet, . . . . .  | 65   | Western Sketches, No. 10. Forest Literature, by the Editor, . . . . .         | 211     |
| Jenny Lind, by George W. Curtis, . . . . .   | 155  | Western Sketches, No. 11. The Log-House, by the Editor, . . . . .             | 274     |
| Love and Murder, by John Brougham, . . . . .   | 1    | Young Authorship, by Mother Eve, . . . . .                                    | 80      |
| Love Lyman, by Elizabeth T. Herbert, . . . . .   | 17   |   |         |
| Letters from a Southerner in New York, by Mrs. Mary S. B. Dana, . . . . .                        | 30   | POETRY.   |         |
| Lillia Robinson and her Brother, by Mary S. F., . . . . .  | 59   | A Wife, by Frank, . . . . .   | 16      |
| La Fioraja, by J. Bayard Taylor, . . . . .   | 145  | A Song at Dusk, by J. Bayard Taylor, . . . . .                                | 26      |
| Louis XIV. at Fontainebleau, by Juvenis, . . . . .   | 230  | A Memory, by J. H. Bixby, . . . . .   | 29      |
| Mrs. Farwell, of Cambridge, Mass., by a Stranger, . . . . .                                      | 124  | A Prayer, from the Iberian, by Caleb Lyon, . . . . .                          | 71      |
| Memory: or the Old Man's Dream, by Mrs. Emma C. Embury, . . . . .                                | 169  | A Psalm of Praise, from the Hebrew, by Caleb Lyon, . . . . .                  | 115     |
| Olden Traditions, by Mrs. E. F. Ellet, . . . . .   | 128  | American Verse. Ralph Hoyt, by W. A. Jones, . . . . .                         | 134     |
| "Pardoned," by Mrs. Emma C. Embury, . . . . .  | 136  | A Litany from the Armenian, by Caleb Lyon, . . . . .                          | 279     |
| Shawangunk Mountain, by Alfred B. Street, . . . . .  | 49   | Be Kindly Affectioned one to another, by H. . . . .                           | 109     |
| Steps to Ruin, No. 3, by Mrs. Jane C. Campbell, . . . . .  | 89   | Burning of an Infidel Library, by J. Clement, . . . . .                       | 249     |
| Straggling Extracts from a Journal kept in Switzerland, by Miss Catharine M. Sedgwick, . . . . . | 115  | Better Never Love, by John S. Adams, . . . . .                                | 70      |
| Steps to Ruin, No. 4, and the last, by F. C. Woodworth, . . . . .                                | 131  | Count Julio, by Edith May, . . . . .  | 32      |
| The Rival Fiddlers, by Miss Augusta Browne, <sup>1</sup> . . . . .                               | 11   | Charity, . . . . .  | 42      |
| The Bewildered Savage, by Mrs. L. Maria Child, . . . . .   | 23   | Christ in the Garden, by Mrs. C. Louisa M. Mills, . . . . .                   | 110     |
| The Jewess of Constantina, by Mrs. Mary Thompson, . . . . .                                      | 35   | Charade, . . . . .  | 150     |
| The Subject of Mr. Longfellow's New Poem, by Evelina R., . . . . .                               | 69   | De Warrenne before King Edward, by Mrs. Frances S. Osgood, . . . . .          | 16      |
| The Grand House in our Village, by Clarence Atwell, . . . . .                                    | 72   | Dawn, by Park Benjamin, . . . . .   | 88      |
| The Surrender of Detroit, by Mrs. C. Maria Sheldon, . . . . .                                    | 82   | Fair Voyager Adown Life's Tide, by J. H. Bixby, . . . . .                     | 102     |
| The Voice of the Mute, by W. Gilmore Simms, . . . . .  | 97   | Freedom, by R. S. Stoddard, . . . . .   | 124     |
| The Vale of Ovoca, by Rev. H. M. Field, . . . . .  | 125  | Hope, by Basil Ormond, . . . . .  | 235     |
| The Hindoo Anchorite, by Mrs. L. Maria Child, . . . . .  | 151  | I Love not Sadness, by Anna, . . . . .  | 187     |
|  |      | Lady Clare, by Mrs. Elizabeth Emmet, . . . . .                                | 64      |
|  |      | Little Clara, by Miss Hannah F. Gould . . . . .                               | 81      |
|  |      | Lines, by Mrs. Mary S. B. Dana, . . . . .                                     | 133     |

|   | PAGE |  |       |
|---|------|--|-------|
| Lulin, or the Diamond Fay, by Mrs. F. S. Osgood,              | 198  | My Sue.                                    | Wood. |
| Lines, by Susan Pindar,                                       | 283  | The Rival Fiddlers.                        | "     |
| My Sue, by Rev. R. Hoyt,                                      | 10   | Love Lyman.                                | "     |
| My Brown Hulan, by J. R. Orton,                               | 71   | The Emigrant.                              | "     |
| Memory, by Clark Jillson,                                     | 167  | A Short Essay, Initial Letter.             | "     |
| My Green Mountain Home, by W. G. H.                           | 262  | Letters from a Southerner in New York.     | "     |
| Oblivion, by R. H. Stoddard,                                  | 238  | The Jewess of Constantina.                 | "     |
| Prayer from the Iberian, by Caleb Lyon,                       | 71   |  |       |
| Responsibility, by Mrs. L. H. Sigourney,                      | 159  | FEBRUARY.                                  |       |
| Sunset, by Frank,   | 55   | ✓Steps to Ruin, No. 3.—Mezzotint.          |       |
| Sing not of Fame, by W. Gilmore Simms,                        | 77   | ✓Going to School.—Line.                    |       |
| Sonnet,   | 79   | ✓Fashions.—Steel.—Colored.                 |       |
| Sonnet, by Edgar A. Poe,                                      | 131  | Shawangunk Mountain.                       | Wood. |
| Suffering, by Elizabeth Emmet,                                | 182  | The Talisman.                              | "     |
| Song from the Sanskrit, by Caleb Lyon,                        | 184  | Lillie Robinson and her Brother.           | "     |
| Sonnet, by J. H. Bixby,                                       | 278  | Lady Clare.                                | "     |
| The Thriving Family, by Mrs. L. H. Sigourney,                 | 9    | Old Elsie.                                 | "     |
| The Emigrant from the Emerald Isle, by Miss Hannah F. Gould,  | 22   | An Iberian Prayer.                         | "     |
| To Mary, by Park Benjamin,                                    | 29   | Young Authorship.                          | "     |
| To a very Young Lady at Parting, by Silas Livermore,          | 39   | The Surrender of Detroit.                  | "     |
| The Talisman, by W. C. Richards,                              | 56   |  |       |
| To the American Muse, by J. Hagen,                            | 68   | MARCH.                                     |       |
| Thoughts at Hampton Beach, by Miss Ellen Elwood,              | 86   | ✓Steps to Ruin, No. 4.—Mezzotint.          |       |
| The Wreck, by George A. Bailey,                               | 103  | ✓Pardoned.—Line.                           |       |
| The Old Chapel Bell, by John G. Saxe,                         | 122  | ✓Fashions.—Steel.—Colored.                 |       |
| The Dish of Porcelain, by Mrs. Mary E. Hewett,                | 127  | The Voice of the Mute.—Wood.               |       |
| Thirza, by R. S. Stoddard,                                    | 135  | Christ in the Garden.                      | "     |
| To a Young Lady, by Z. Barton Stout,                          | 153  | Scenes in Dream-Land.                      | "     |
| The Fairies, by David Rice, M. D.,                            | 154  | A Psalm of Praise.                         | "     |
| The Gate of Tears, by Miss Louise Olivia Hunter,              | 165  | Scene from a Journal in Switzerland.—Wood. |       |
| The Forsaken, by E. P. Requa,                                 | 173  | The Wreck.                                 | "     |
| The Last Sabbath of the Old Year, by Miss Juliet A. Chadwick, | 210  | The Old Chapel Bell.                       | "     |
| The May Queen, by Miss Louise Olivia Hunter,                  | 228  | The Fairies.                               | "     |
| The Spring Time, by Francis C. Woodworth,                     | 229  |  |       |
| To a Pensive Beauty, by Miss H. J. Woodman,                   | 264  | APRIL.                                     |       |
| The Bruised Reed He will not Break, by E. C. Burley,          | 269  | ✓The Lost Glove.—Mezzotint.                |       |
| The Irish Mother's Lament, by Mrs. E. T. Herbert,             | 273  | ✓Memory.—Line.                             |       |
| The Dying Maiden, by the Happy Minstrel,                      | 276  | ✓Fashions.—Steel. Colored.                 |       |
| Woman's Sphere, by K. R. M.                                   | 168  | La Fioraja.                                | Wood  |
|   |      | The New Melusina.                          | "     |
|   |      | Woman's Sphere.                            | "     |
|   |      | Bachelors' Wives.                          | "     |
|   |      | The Captive in his Cell.                   | "     |
|   |      | The Captive's Vision.                      | "     |
|   |      | The Captive and the Headsman.              | "     |
|   |      | Song from the Sanscrit.                    | "     |
|   |      |  |       |
|   |      | MAY.                                       |       |
|   |      | ✓Clara and Lucy.—Mezzotint.                |       |
|   |      | ✓Spring Time.—Line.                        |       |
|   |      | ✓Fashions.—Steel. Colored.                 |       |
|   |      | The City of Peace.                         | Wood. |
|   |      | The Seamstress.                            | "     |
|   |      | The Power of Love.                         | "     |
|   |      | Louis XIV. at Fontainebleau.               | "     |
|   |      | Hope.                                      | "     |
|   |      | Oblivion.                                  | "     |
|   |      |  |       |
|   |      | JUNE.                                      |       |
|   |      | ✓The Rescue.—Line.                         |       |
|   |      | ✓The Guide.—Mezzotint.                     |       |
|   |      | ✓Fashions.—Steel. Colored.                 |       |
|   |      | Cocheeco.                                  | Wood. |
|   |      | The Swallows.                              | "     |
|   |      | The Green Mountains.                       | "     |
|   |      | The Pensive Beauty.                        | "     |
|   |      | Initial Letter on Hands.                   | "     |
|   |      | The Dying Maiden.                          | "     |

STEEL, LINE, MEZZOTINT AND WOOD  
ENGRAVINGS.

JANUARY.

✓ Gallant Exploit of Lieut. Schuyler Hamilton, near the Dell of 'Yobla.'—Mezzotint.

✓ Bit.

✓ Homelers.—Line.

✓ Fashions.—Steel.—Colored.

Love and Murder.

Wood.

